

Lively Letters-Refreshed

A Two-Day Workshop with Julie Wildman

This class was designed for calligraphers to free up their lettering and tap into that playful, *dancing* part inside each person. Knowledge of several hands is important to get the most out of this workshop. From monoline to brush, traditional to funky, we will explore new ways to bring life to your lettering.

Using monoline tools, broad-edged nibs, pointed brushes and other unusual tools, students will be led through a series of exercises that will focus not only on the lettering but on layout, composition and the negative space that is created.

Principles of design will be used as we discuss where the next letter or word should go, what makes a pleasing composition and where and when to apply color.

We will work with black on white, white on black, walnut inks, watercolors, paint and gel pens, different papers and create a variety of unusual tools to make great letters and marks. Prepare to loosen up and have a WILD time!

November 8 & 9, 2024

9a - 6pm on Friday

10a - 5pm on Saturday

Tempe Multigenerational Center

1555 Bridalwreath Street, Tempe AZ

Members: \$100 Nonmembers: \$150

Payable by check to 'CSA'

Send registration with email to: June Burnett

5531 W Gwen St, Laveen AZ 85339

Or Pay via [PayPal.me/azcsa](https://www.paypal.com/azcsa)

- Registration will be limited to 16 students
- Students must be paid members of the society to get the member rate
- The supply list will be email as confirmation of your registration
- **Deadline to sign up is October 26, 2024**



Julie Wildman is a professional graphic designer, commercial lettering artist, calligrapher and instructor. Her studio is in northwest Indiana, only 30 minutes from downtown Chicago.

Her work has been exhibited in juried shows throughout the Midwest and the U.S., including the Newberry Library in Chicago.

In 2007 and 2014, her pieces "Psalm 117" and "An Alphabet Book," respectively, won the Newberry's Purchase Prize Award and became a part of the Library's permanent collection. Her work has also been published in many issues of Letter Arts Review, Bound & Lettered, and various other type and lettering publications. Two of her more recent works, "Merton Quote" and "Psalm 97:1," have been purchased by the San Francisco Public Library (SFPL) and a private donor for the Harrison Collection at the SFPL.

She loves line, shape, color, texture, paper, ink, and paint and often can't believe she gets to play with them for a living!

For a complete curriculum vitae and to see more of her work, please visit her website at wildmandesigns.com